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ABSTRACT

A collection of essays on FLES (foreign languages in the elementary school) includes: "Public Education in America and the Implications of Foreign Language and Second Language Acquisition" (Peter Negroni); "The People Factor in the Glastonbury Public Schools" (Christine Brown); "Public Relations: Inside and Outside" (Kathleen Riordan); "The Georgia PTA Foreign Language Resolution" (Lynne B. Bryan); "Guidelines for FLES Programs" (Gladys C. Lipton); "ICAL: Variation on a FLEX Theme" (Dora F. Kennedy, Pat Barr-Harrison); "Allegro Sostenuto: A Baker's Dozer of Challenges for the Immersion Administrator" (Paul A. Garcia); "A Teacher's View of Advocacy" (Harriet Saxon); "A Salad of Language Learners" (Elizabeth Miller); "The Northern Kentucky University FLES Troupe: Reaching Foreign Language Learners of Today and Tomorrow" (Katherine C. Kurk); "Differing Abilities in the Sequential FLES Class" (Virginia L. Gramer); "We Can Teach All Students: FLES Students Rarely Fail!" (Lipton); "Mon Parcours: Letting Them Tell Their Story" (Lena L. Lucietto); "Reaching Them All via Multiple Intelligences: Floor Mapping" (Patricia R. Duggar); "Reading in Second Language Acquisition" (Gramer); "Bridging the Gap in FLES: Suggestions for the Transition to the Written Word" (Juliette Eastwick, Elizabeth Tomlinson); "A Kaleidoscope of Discovery: The Sequential FLES Program in Rutherford, New Jersey" (Harriet Saxon); "Reading the World: FLES and Global Education" (Kurk, Hilary W. Landwehr); "Is There Life After 'Simon Dit'?: Expanding Your FLES Classroom Through the Use of Learning Centers" (Astrid M. DeBuhr); "Let the Theme Draw Them In" (Suzanne Cane); "Linking Language and Context: An Example of an Interdisciplinary Approach" (Lucietto); "A 'French-ship' with the Community" (Saxon); "Of Tapestries, Tortillas, and Mulberry Bushes" (Lucietto); "From Sukiyaki to Croissants. Global Education at Work in the Elementary School" (DeBuhr); "The Jewel in Our Crown" (Alan S. Wax, Lydia Hurst, Kathleen Durkin, Diane Merenda); "Summer Immersion Language Day Camps"

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(Evelyne Cella Armstrong); "All The Word's a Stage (You and Your Students the Actors)" (Miller); "Using Class Quizzes To Promote the Linguistic Accuracy of Younger Learners" (Rebecca M. Valette); "Portfolio Assessment of Second Languages in the Elementary Classroom" (Philip Korfe); "Assessment, Evaluation, and Accountability: Why Bother Evaluating FLES Programs?" (Lipton); "Making the Grade: Continuous Evaluation in the FLES Classroom" (Maureen Regan-Baker); "He or She That Tooteth Not His or Her Own Horn..That Horn Goeth Untooteth" (Miller); and "Celebrating the Successes of FLES Through Evaluation" (Deborah Wilburn-Robinson). (MSE)

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